ART * MOSAIC * THEATRE * HISTORY * LIVE MUSIC * DESIGN * ARCHITECTURE * CARTOONS

January 11th 2027
VENETIAN ART OF THE RENAISSANCE: FORM AND FUNCTION
Siân Walters

Doge Leonardo Loredan
Giovanni Bellini



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Explore the Golden Age of Venetian painting through masterpieces by Titian, Bellini, Tintoretto, and Veronese. We see how painting articulated the city's ideals of political harmony and civic identity and how Venetian artists pioneered new techniques. Through innovative portraiture and large narrative scenes, Venetian art vividly evoked the Republic's splendour and enduring stability.

February 8th 2027
MIRRORS OF STONE: THE ART OF GREEK AND ROMAN MOSAICS
Paul Roberts

Enjoy the beauty and diversity of mosaics, from Greek pebble art to stunning decorations in early Christian churches. We focus on the Romans, whose intricate designs portrayed everything from gladiators to gods. From masterpieces in Rome and Pompeii to the floors of ancient Britain, discover how these spectacular "mirrors of stone" offer profound insights into the lives and minds of the ancient world.

Bignor Roman Villa
Circa 200 A.D.



© matthnk / CC BY-SA 2.0

March 8th 2027
PAINTING THE FRENCH RIVIERA
Lydia Bauman

The luminous beauty of the French Riviera captured the imagination of leading 19th and 20th-century artists, including Picasso, Matisse, Renoir and Dufy, who were drawn to the area along with literary, film, and fashion icons. These artists discovered an idyllic landscape that propelled the Impressionist, Post-Impressionist, and Modernist movements, helping to define the romance and glamour of the region.

Cap d'Antibes
Claude Monet



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April 12th 2027
CHARLES RENNIE MACKINTOSH
Rosalind Whyte

This lecture tracks Mackintosh's career, from early success with the Glasgow School of Art, through years of struggle, travelling ultimately to the South of France where he reinvented himself as a watercolour painter. With images of beautifully designed buildings, furniture and interiors, Rosalind explores the life and work of this architect, designer and artist - once ignored, now highly acclaimed today.

Rose Window
Charles Rennie Mackintosh



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May 10th 2027
THE FLOWERING OF THE BRITISH RENAISSANCE: 1497 TO 1636
Leslie Primo

Henry VIII
Hans Holbein the Younger



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While the Italian Renaissance is widely celebrated, Britain's parallel artistic achievements are little-known. Bringing to life the turbulent artistic outpourings of the 15th to 17th centuries, almost-forgotten British painters are revealed. How distinctive was their art? How does it compare to the work of incoming artists, and to what extent did the two groups collaborate – or compete – for success?

June14th 2027
MUNICH: THE CRADLE OF GERMAN CULTURE
Gavin Plumley

Around 1900, Munich was the cradle of German culture, giving rise to a pioneering art scene which sought to break with the rich, yet traditional academy, while the likes of BMW made huge technological advances. Despite this thriving backdrop, the city became the birthplace of Nazism. This lecture peers into the heart of German history, where art and destruction sat side by side.

Iron Horse 1
Mark Franz



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July 12th 2027
MUSIC OF THE GRAND TOUR - *with live music*
Peter Medhurst

British travellers on the Grand Tour were drawn to Italy, not just for its art, but for its vibrant music scene. Studying the composers, performers and the many musical styles of 18th century Italian music, Peter examines why British travellers and musicians felt compelled to visit. Enjoy plenty of live classical music from Peter as he underscores his talk on the piano.

Accademia - Il concertino
Pietro Longhi

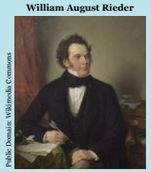


© Il Concertino Pietro Longhi (Cropped) / CC BY-SA 4.0

September 13th 2027
FRANZ SCHUBERT, THE PIANO AND THE POWER OF FRIENDSHIP - *with live music*
Graham Griffiths

The composer Franz Schubert (1797-1828) surrounded himself with talented friends from across the arts who inspired his creativity. As a result, he often composed music as gifts for his companions. Celebrated images of Schubert playing charades or travelling by carriage are used to explore Schubert's skill, unique style and genius, with Graham enlivening his talk at the piano.

Franz Schubert
William August Rieder



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October 11th 2027
GILES: HIS LIFE, TIMES AND CARTOONS
Barry Venning

Carl Giles, the much-loved cartoonist, spent decades capturing the absurdity and vibrancy of life. Despite poking fun at all in authority, he won many high-profile fans. But Giles also experienced darker years when, as a WWII war correspondent, he witnessed many of its horrors. This lecture explores Giles's life and times, and how he became 'A genius … with the common touch'.

Giles's 'Grandma'
Michael Robinson



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November 8th 2027
NOEL COWARD: THE MAN BEHIND THE MASK
Simon Whitehouse

Noel Coward enjoyed great star quality, becoming one of British theatre's most versatile icons of the 20th century. Famous for his sharp wit, he was a master of the theatre and much more. From timeless plays - still performed all over the world - to unforgettable songs and deeply moving poetry, this lecture explores Coward's artistic skills and how he rivalled the greats.

Noel Coward
Allen Warren



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MILLICENT HONEYWOOD LECTURE
Wednesday 30th June 2027
7.00 pm for 7:45 pm
THE ART OF VISUAL DECEPTION: NOW YOU SEE IT, NOW YOU DON'T
Bertie Pearce

This lecture takes you on a whistle stop tour of art which surprises, delights, fools and amuses the viewer. Beginning and ending with the Belgian surrealist, René Magritte, it encompasses Trompe L'oeil, Banksy, Bridget Riley, Arcimboldo and Escher to name but a few. Look forward to a fun and visual treat featuring the unexpected!

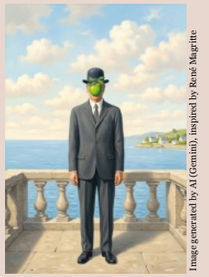


Image generated by AI (Gemini), inspired by René Magritte

Ticket prices and booking details will be announced in the Spring

This lecture is the fifth in an annual series remembering our founder Millicent Honeywood.

OTHER DATES AND EVENTS IN 2027

June 14th 2027
The **AGM** will be held at **10.30am, immediately prior to the lecture.**

December 2027
We hope to hold a Christmas event. Further details will be announced during the year.

VISITS AND TRIPS THROUGHOUT 2027

In addition to our monthly lecture programme we will be arranging visits to a variety of venues. The details and costs of these events will be announced at our monthly lectures, on our website and in our newsletters.

Tickets will be sold on a first-come, first-served basis.

Honorary President Ann Blakelock

As a member you will receive our monthly email newsletter containing up-to-date information on all our lectures and activities including any variations to our programme, or unavoidable last-minute changes.

Please ensure we have your current email address

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Printed by Wests Printing Works, Steyning, West Sussex BN44 3SA. 01903 813007 www.westsprinting.com

The Arts Society is a leading arts education charity with a global network of over 300 affiliated local societies bringing people together through a shared curiosity for the arts.

The Arts Society provides a welcoming place for people of all backgrounds to hear expert lecturers share their specialist knowledge about the arts, and its over 64,000 members contribute to and preserve our artistic heritage through volunteering and grants.

The Arts Society Steyning (TASS), your local affiliated society, has around 200 members and welcomes all with an interest in the arts.

Our core activities are monthly lectures from experts in their field, a programme of visits to art exhibitions and the provision of life drawing workshops at Steyning Grammar School.

You are very welcome to join us at our various events, either as a member or as a visitor (subject to availability).

Arts Volunteering

The TASS Arts Volunteering initiative provides funding for projects within the local community.

In recent years TASS has developed a close working relationship with local primary and secondary schools funding teacher workshops, whole school Arts projects and helping individual students progress their careers in the Creative and Performing Arts.

TASS is able to offer support by collaborating with local museums, youth and senior groups, and any organisation seeking to develop community-based Arts projects.

A core purpose for TASS is to inspire and encourage a lasting enthusiasm for the Arts and raise greater awareness of our Arts Heritage.

The TASS committee welcomes applications from schools, individuals and community groups seeking support for their Creative and Performing Arts projects.

For further information please contact
steyning@theartssocietysteyning.org.uk

Membership 2027

The membership fees for 2027 are:

Jan 2027 to Dec 2027 £58 (10 lectures)

The fees include membership of The Arts Society and copies of its quarterly magazine.

Membership forms are available on our website or can be collected at one of our lectures. Payment methods are detailed on the forms.

Meetings take place at

The Steyning Centre
Fletchers Croft, Church Street, Steyning
BN44 3XZ

9:45am Coffee 10:30am Meeting

Visitors are welcome

Visitors are asked to make a recommended donation of £10 per meeting, though a refund for up to two donations can be given if you later decide to join us.

There is a pay and display car park adjacent to The Steyning Centre.

Email:
steyning@theartssocietysteyning.org.uk

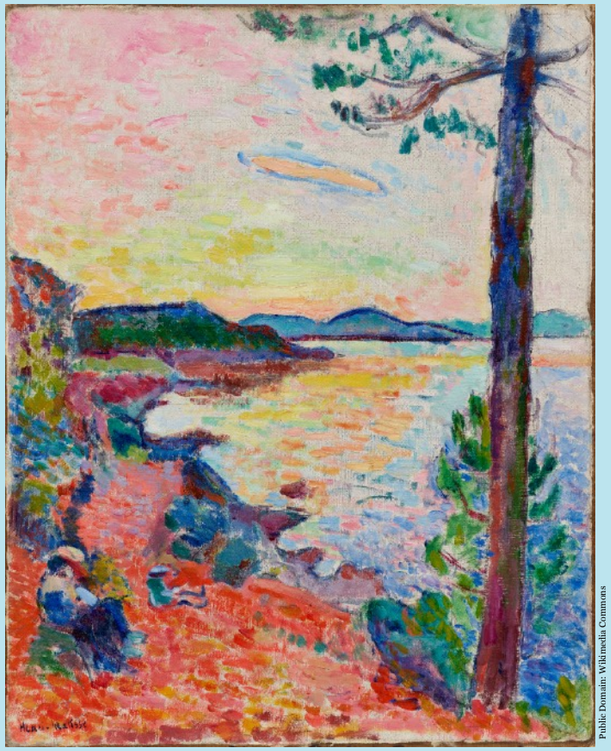
All information is available on our website

www.theartssocietysteyning.org.uk

THE ARTS SOCIETY STEYNING

A member society of The Arts Society

2027 Programme



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Le Goûter (Le Golfe de Saint-Tropez)
Henri Matisse

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