

January 13th 2020

AN INTRODUCTION TO ART NOUVEAU ARCHITECTURE
Ian Gledhill

The highly decorative Art Nouveau style flourished briefly around 1900 as the emergence of iron as a building material allowed for the creation of new forms of architecture. The search for these new forms led architects to turn to nature for their inspiration, having been influenced by Britain's Arts and Crafts movement and the ideas of William Morris.



February 10th 2020

AGM followed by MAN & ANIMALS IN ART
Susie Harries

How should we look at animals? Are they our friends and servants or are they brute beasts? Are they really so different from us? This talk, using examples from the work of artists from Rubens to Hockney, looks at what artists, in portraying animals, have been trying to tell us about ourselves.

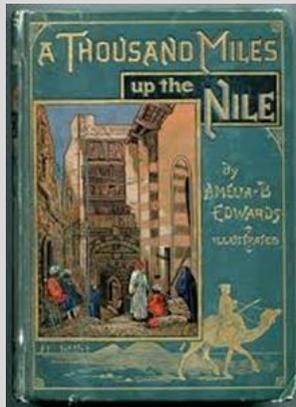


March 9th 2020

UP THE NILE WITH AMELIA: A VICTORIAN VOYAGE

Clive Barham Carter

In 1893 the writer, artist, musician, collector, Amelia Edwards, travelled the length of Egypt recording her impressions and publishing them in the book 'A Thousand Miles up the Nile'. We will follow this remarkable journey using extracts from the book, her original watercolours as well as illustrations by her contemporaries.

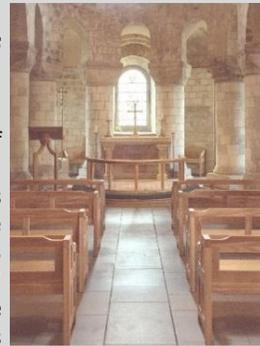


April 20th 2020

ENGLISH FURNITURE DESIGN: THE GREAT COMMISSIONS OF LUKE HUGHES

Anthony Russell

With furniture commissions in 54 of the 68 Oxbridge colleges, museums, palaces and churches, Luke Hughes has become a dominant figure in the British furniture world, adopting his revolutionary mantra of "flexibility" and "practicality". This lecture illustrates a number of his commissions, many of which are not available for public scrutiny.



May 11th 2020

ERIC RAVILIOUS: LIFE AND WORK
James Russell

Eric Ravilious died on active service as a war artist in 1942, aged 39. He was a brilliant wood engraver and designer but best known for his haunting watercolours. This talk illuminates the life and work of a playful, enigmatic artist with examples of his work in watercolour, wood engraving, lithography and ceramics.



June 8th 2020

THE USE & ROLE OF COLOUR IN ENGLISH GARDEN DESIGN

Timothy Walker

Gertrude Jekyll famously compared creating a flower border to creating a watercolour painting. This talk, supported by examples from gardens around the world and from paintings by artists such as JMW Turner and Pollock, explains some of the theory employed by both artists and gardeners to achieve a variety of effects.



July 13th 2020

EXPLORING SCULPTURE IN THE UK'S PUBLIC ART COLLECTION

Mary Rose Rivett-Carnac

Sculpture can be awe-inspiring, thought provoking, fun or amusing. The UK's national collection of sculpture is arguably the finest in the world and is being catalogued in a unique and ambitious project, Art UK. The lecture explores a range of works and recounts some of the fascinating stories behind them.



September 14th 2020

DAVID LEAN'S ART OF CINEMA

Neil Faulkner

Cinematic images are modern art forms. In the 'golden age' of cinema film makers used to create an art installation which they then captured in celluloid images. This lecture uses the work of the British director David Lean to explore the art of cinema. How do the 'artists' imagine the world they seek to represent? What are the influences on the way cinema depicts the world?



October 12th 2020

THE ART OF DANCE
Jennifer Toynbee-Holmes

Dance has always been an important part of ceremony, rituals and celebrations, a method of healing and a means of expression and entertainment. The lecture will examine dance as an art form, from its earliest beginnings, the development of ballet, the explosion of modern dance to the growth of street dance, hip-hop, break dancing and rock dance.

